

Letters of Recommendation:

Thanks for your positive feedback on last week's column about the Celtic harp. It seems that a lot of people, of different ethnic backgrounds, love Celtic music.

When the Enrichment Committee of the PTA of Public School 114 asked Chris Jorge, RAA's arts education program director, to present special programming for a March assembly, she suggested RAA bring in the Celtic Music Ensemble of Celeste Ray. There could not have been a better choice. March 11, the Ensemble thoroughly entertained, educated and dazzled an assembly of students and teachers (one of whom was heard by this reporter to have exclaimed, "She's awesome.")...

"The Artists Studio, Rockaway Artists Alliance"

By Susan Hartenstein

Dear Celeste,

Thank you very much for your wonderful presentations. The teachers were delighted with your information and your style of teaching. They appreciated the fact that you allowed the students to play your instruments.

I hope that we will be able to have you return again next year!

Sincerely,

Patrice Lambourne, Ph.D
Program Facilitator
Voorhies School
Bakersfield, CA

Dear Committee Members;

I am writing this letter in support of the Celeste Howard Arts Fellowship Grant Application.

Ms. Howard-Ray is a gifted musician and a creative and enthusiastic instructor. She has participated in our 2001 **Children's Celebration of the Arts Program** and received very favorable evaluations. The City of Ventura Cultural Affairs Division would like to sponsor a proposed workshop/assembly program of Early Music and Instruments presented by Celeste Howard Ray."

Sincerely,

Georgeanne Lees
Cultural Affairs Supervisor
City of Ventura, CA

Dear Celeste,

Thank you very much for singing and playing your antique instruments during our "Art Gallery" opening. We were all fascinated by your talent.

I, myself, had never seen an instrument like the one you played. What a wonderful enhancement you were to our event!

Sincerely,

Linda L. Singer

P.S. 255
The Barbara Reing School
Brooklyn, NY
Linda Singer, Principal

Dear Celeste,

Thanks for your note. I'm sorry for not following up with you myself immediately after the Dinner & Dance. I loved the music! And you had other admirers, too. I heard nothing but compliments. Thank you so much for being such a special part of our celebration.

Thanks again for everything, Celeste. I hope we have the opportunity to work together again!

Best regards,
Claire McClafferty

Professional References:

Gene Curry, Woodside on the Move 718-476-8449
Debby Field, Assist. Educational Director, Brooklyn Arts Council 718-625-0080
Caroline Stark, Dir. Of Programs, Queens Seaside Library 718-634-1876
Jerry Aiello, Dir. Of Programs, Park Slope Library 718-369-9385
